



Masterclass in short fiction with Cate Kennedy

A rare chance to spend a day working on your writing skills with a great teacher.

Cate Kennedy is an acclaimed Australian writer (*Like a House on Fire*, *Dark Roots*, *The World Beneath*). She is also a respected creative writing teacher. She has given workshops across Australia and has taught and facilitated workshops in France, Austria, Bali, Singapore, the U.K. and Canada. She teaches on the fiction faculty at Pacific University in Oregon, travelling there twice a year (pre-COVID).



Cate is interested in structure and the powerful ways fiction works implicitly rather than explicitly to move a reader, and diving deeper into just how the story is operating to maximise this impact. She enjoys working with students to encourage them to see ways to work with their own strengths towards a distinctive 'voice'.

Who can apply

Anyone living in, or with a genuine and strong connection to, the Clarence Valley. Total workshop places are limited to 24, so there's an application process.

Dates

Apply now. Applications close 31 August 2021.

Successful applicants will be notified by mid-September.

One-day workshop in Yamba is Saturday 30 October.

One-day workshop in Grafton is Sunday 31 October.

What you need to send us

Send an expression of interest to cvshortstories@gmail.com. Include a short sample of your work - this can be a work in progress or a completed short story. Also, let us know what you'd like to gain from the day, and tell us briefly about your writing experience. We'll need your name, postal address and email address. Let us know if you prefer the Grafton or Yamba workshop.

Fees

While workshop places are valued at \$100 per person, successful applicants will only pay \$50. The Yugalbar Foundation/Foundation for Rural and Regional Renewal is subsidising the remainder via a grant given to the Long Way Home to help us encourage local writers to deepen their craft.